

SIX SQUARE

a site-specific project designed by j mandle performance

For the first time, the Storefront facade—co-designed by Vito Acconci and Steven Holl—will be used as a stage. Through “costume-defined-choreography,” the dancers will animate the twelve rotating facade panels to an original sound score. An exhibition of the company’s work will be on view following the performances.

Support for SIX SQUARE has been generously provided by The Greenwall Foundation, The Harkness Foundation for Dance, Heathcote Art Foundation, Steven Holl Architects, Jerome Foundation, Philip Morris Companies Inc. and The Netherland-America Foundation.

Outdoor Performances - Free

Thursday, Sept 16 & Friday Sept 17 @ 8:30pm & 10:00pm

Saturday, Sept 18 @ 8:30pm

(Rain Date—Sunday, Sept 19 @ 8:30pm)

Exhibition

Sept 22–Oct 2, 1999

Hours: Wed-Sat 12-6pm

Opening Reception

Thursday, Sept 23 @ 6-8pm

Directions Storefront for Art & Architecture, 97 Kenmare St. betw. Lafayette & Mulberry St, NYC. Subway: N, R to Prince St; 6 to Spring St; B, D, Q, F to Broadway/ Lafayette.

For more info call Storefront for Art & Architecture 212.431.5795; or j mandle performance 718.246.7440, www.jmandleperformance.org

Storefront for Art and Architecture 97 Kenmare Street, New York, NY 10012



Contributions and correspondence can be sent to:

is a Brooklyn-based not-for-profit experimental arts organization founded in 1996 by artist, Julie Barnes Mandie. The company creates site-specific projects in unexpected locations with the intention of heightening the public's perception of its everyday environment. Each production is realized through "costume-defined choreography", a process of character development through the nature of clothing.

Special thanks to Steven Holl, Tiziana Hardy, Jeanne Wilke, Community Board #2, Scharr Weissburg & Anne Ellegood, Natascha Willgenstein, New Museum & Just Ellegood, Ullian Gullioyle, Theresa von Wuntheneau, Aurelie Mollet-Vieville, and many others who generously volunteered their time.

Choreographer Joanna Oniszczuk
Composer Paul Geluso

SIX SQUARE

In an interview, Vito Acconci referred to the Storefront facade project, that he co-designed with Steven Holl in 1993, as a "space-maker"—"an instrument between the inside and the outside." In the project **SIX SQUARE**, designed for Storefront by the Brooklyn-based experimental arts company *I mande performance*, the space of the gallery is turned inside out. The dancers manipulate the positions of the rotating facade panels as they navigate between the threshold of the interior and the exterior of the gallery. This spatial investigation is mirrored in the multi-layered costumes worn by the dancers. Similar to the panels, the costumes are transformed by the dancers throughout the piece, calling into question the convergence of interior and exterior space, whether it be physical or psychological. As the performance inhabits the gallery and sidewalk, the audience is relocated to the street. While this dynamic challenges the traditional experience of viewing a performance, it is a paradigm for much of the work by mande performance. Similar to the original intentions of the facade, the mission of the company is to take

Who moves these walls anyway?
-Vito Acconci

Free Admission
Wednesday—Saturday 12–6 p.m.
To prearrange group visits please call
212.431.5795

Mission
Founded in 1982, Storefront for Art and Architecture is a nonprofit organization committed to presenting and communicating innovative positions on art, architecture and design through provocative and interdisciplinary public programs, in the form of exhibitions, conferences, publications and special events.

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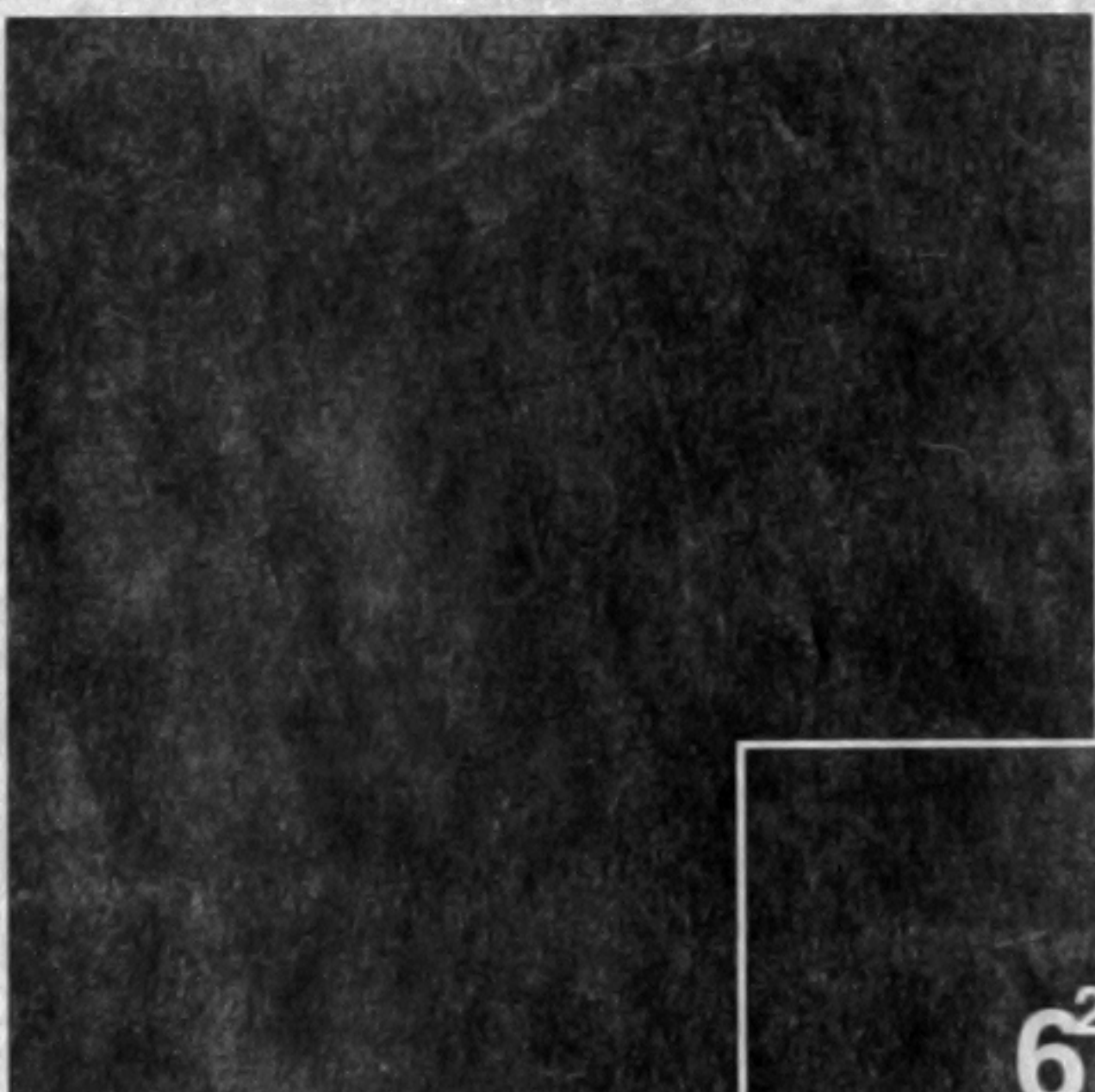
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62

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